

# PSYCHOTRONIC

#39



65¢

MARCH 21-27

NEW YORK'S WEEKLY

TV MOVIE GUIDE

# PSYCHOTRONIC

## NEW YORK METROPOLITAN BROADCAST STATIONS

NEW YORK CITY  
 2-59 WCBS (CBS)  
 3-59 WNBC (NBC)  
 3-59 WNEW (ind.)  
 7 WABC (ABC)  
 9 WOR (ind.)  
 11-29 WPIX (ind.)  
 13-29 WNET (PBS)  
 15-29 WNYE (PBS)  
 17-29 WNYC (PBS)

GARDEN CITY  
 21 WLWJ (PBS)

SMITHTOWN  
 27 WSNL (ind.)

MONTCLAIR, N.J.  
 30 WNJM (ind.)

NEW BRUNSWICK  
 33 WJLB (PBS)  
 (See listings on Ch. 50)

NEWARK  
 17-29 WNUJ (ind.)  
 30-50 WWHY (ind.)

## PRESIDENT REAGAN HELPS UNEMPLOYED MOVIE STARS

ACTOR JOHN GAVIN, WHO WAS ACTIVE IN REAGAN'S CAMPAIGN LAST YEAR, IS ABOUT TO BECOME OUR EMBASSADOR TO MEXICO. YOU'LL REMEMBER JOHN AS JANET LEIGH'S LOVER IN "PSYCHO". HE WAS ALSO IN "TAMMY TELL ME TRUE" AND "PUSSICAT PUSSICAT I LOVE YOU". SOUTH OF THE BORDER HE'S KNOWN FOR HIS BACARDI RUM T.V. ADS. ACCORDING TO THE N.Y. TIMES MANY MEXICANS ARE MUY

PISSED OFF ABOUT HIS NEW JOB. THEY'D BE GRATEFUL IF THEY HAD SEEN HIS CHARMING WIFE CONSTANCE TOWERS STARRING IN TWO INCREDIBLE SAM FULLER FEATURES - "SHOCK CORRIDOR" AND "NAKED KISS".  
 NEXT WEEK: JOHN AGAR APPOINTED SECRETARY OF DEFENSE.



Pictorial Parade / Frank Edwards

John Gavin and his wife, Constance Towers, at a Hollywood party

MARCH 10 - "SEEDS OF EVIL" WITH JOE DALLESANDRO WAS NOT SHOWN. IN ITS PLACE WAS "SHE BEST" AN UNUSUAL ITALIAN / YUGOSLAVIAN BARBARA STEELE MOVIE DIRECTED BY MICHAEL REEVES. IT CONCERNED A REVIVED TRANSYLVANIAN WITCH AND COMMUNISTS. ①

SAT. MAR. 21-5:30 A.M. (9) CAVALRY COMMAND (1963)

THE ACTION TAKES PLACE IN A PHILIPPINE VILLAGE DURING THE SPANISH-AMERICAN WAR-AROUND 1900. IMPERIALIST HORROR IDOL JOHN AGAR RUNS INTO TROUBLE WHEN A LOCAL FANATIC ORGANISES A REBELLION AGAINST AMERICAN OCCUPATION. I'VE BEEN UNABLE TO FIND OUT WHO DIRECTED THIS BUT IT WAS PRODUCED ON LOCATION IN THE PHILIPPINES, A HOTBED OF GRADE Z CINEMA FOR SOME TIME. WATCH FOR "THE THIRSTY DEAD" OR "GUERRILLAS IN PINK LACE". CO-STARRING RICHARD ARLEN OF "THE HUMAN Duplicators". ②

SAT. MAR. 21-10 A.M. (9) KING KONG (1933)

THE PRODUCER/DIRECTOR TEAM OF MERIAN C. COOPER AND ERNEST B. SCHOEDSACK HAD MADE TWO POPULAR DOCUMENTARIES - "GRASS" (1925) AND "CHANG" (1927). "KING KONG" IS ABOUT A DOCUMENTARY FILM CREW DISCOVERING THE EIGHTH WONDER OF THE WORLD AND MAKING THE MISTAKE OF BRINGING HIM TO NEW YORK. (SEE COBRA). THE T.V. VERSION NOW INCLUDES MANY SCENES WHICH WERE MISSING FOR YEARS. KONG CHENS ON A TERRIFIED NATIVE, PULLS OFF FAY WRAAY'S CLOTHES AND PULLS A WOMAN OUT OF AN APARTMENT, REALIZES SHE'S NOT HIS ANN AND DROPS HER TO THE STREET. WILLIS O'BRIEN WHO DID "THE LOST WORLD" IN 1924 WAS THE CHIEF TECHNICIAN/ANIMATOR. THE STORY WAS BY COOPER - THE SCREENPLAY BY JAMES CREELMAN AND RUTH ROSE (SCHOEDSACK'S WIFE). MARCEL DELGADO BUILT KONG AND ALL THE OTHER CREATURES. MAX STEINER COMPOSED THE SCORE. THE EXECUTIVE PRODUCER WAS DAVID O. SELZNICK. (FOR MORE STEINER AND SELZNICK ARTISTRY SEE "GONE WITH THE WIND" "TOMORROW NIGHT". OTHERS IN THE CAST ARE BRUCE CABOT, ROBERT ARMSTRONG, FRANK REICHER, VICTOR WONG AND NOBLE JOHNSON AS THE CHIEF OF SKULL ISLAND.

# Scourge OF A STRICKEN CITY!

Monster of creation's  
down loosed in our  
world today... in his  
hairy paw a trembling,  
girl hostage... on his  
trail a shuddering city.

THE "ONE AND ONLY"

# KING KONG

with  
**FAY WRAY**  
Robert  
**ARMSTRONG**  
**BRUCE CABOT**  
You won't want to  
MISS IT  
**THIS TIME!**

A personally directed  
by **MERIAN C. COOPER** and **ERNEST B. SCHOEDSACK**

YOU CAN'T SEE THIS CLASSIC TOO MANY TIMES.  
SAT. MAR. 21 - 1 P.M. (9) CITY BENEATH THE SEA (1970) IRWIN ALLEN NEVER LETS UP ON A PROFITABLE IDEA. AFTER "VOYAGE TO THE BOTTOM OF THE SEA" WAS A MOVIE AND A SERIES HE PLANNED THIS UNDERWATER CITY EPIC TO SPIN A SERIES OUT OF IT. WITH RICHARD BASEHART ("VOYAGE" TV SERIES), JAMES CAGNEY (ALLAN'S "TIME TUNNEL" SERIES), STUART WHITMAN, JOSEPH COTTEN, ROBERT WAGNER, AND NITTY GRESS ("TIME TUNNEL"). IT FEATURES AN AMPHIBIOUS MAN AND SUSAN RAY ROBINSON. IN ENGLAND IT WAS CALLED "ONE HOUR TO DOOMSDAY".

SAT. MAR. 21 - 5 P.M. (9) THE OUTER LIMITS EPISODE: "STRANGE PARTICLES" (FIRST BROADCAST 4/20/64) WORKING AT A NUCLEAR POWER PLANT ARE TAKEN OVER BY SUB ATOMIC PARTICLES AND BECOME PURE ENERGY. WITH GERALD MCGRATH AND LEONARD NIMOY. WRITTEN AND DIRECTED BY LESLIE STEVENS.

SAT. MAR. 21 - 8:30 P.M. (11) DEAD END (1937) "GRIM STORIES KINGSLEY PLAY OF SLUM LIFE SHOWS VIGNETTES OF HUMANITY AT BREAKING POINT IN N.Y.C. TENEMENT SLUMS" SURE, BUT WHAT ABOUT "HISSTRAK FIRST BORN BOYS MOVIE" WITH HUNTZ HALL, LEO GORCEY, BILLY HALPO, GABRIEL DELL...

SAT. MAR. 21 - 11:30 P.M. (7) GUILTY OR INNOCENT: THE SAM SHEPPARD CASE (1975) ANYONE WHO GREW UP IN THE MIDWEST IN THE FIFTIES SHOULD REMEMBER THAT NAME. HE WAS THE HARD-DRINKING CLEVELAND OSTEOPATH CONVICTED IN 1954 OF HIS WIFE'S BRUTAL MURDER. THE SENSATIONAL TRIAL MADE A NATIONAL

CELEBRITY OF ATTORNEY F. LEE BAILEY. AND THERE'S MORE. SAM REMARRIED WHILE IN PRISON, WAS RETRIED AND SET FREE AFTER 12 YEARS, AND FINALLY ENDED UP A PROFESSIONAL WRESTLER. STRANGER THAN FICTION. GEORGE PEPPARD STARS. (SEE MON. 1:50 A.M.) (B)

SAT. MAR. 21 - 11:45 A.M. (2) GROUNDSTAR CONSPIRACY (1972)

GEORGE PEPPARD AGAIN IN A CANADIAN MADE THRILLER ABOUT A SECRET SPACE PROJECT DESTROYED BY AN EXPLOSION. THE ONLY SURVIVOR IS MICHAEL SAMAZIN AND HE HAS AMNESIA. DIRECTED BY LAMONT JOHNSON ("LIASISTICK")

SAT. MAR. 21 - 1 A.M. (9) CHILDREN SHOULDN'T PLAY WITH DEAD THINGS (1972) A NO BUDGET COMEDY/HORROR FILM WITH TERRIBLE ACTING AND SOME GARBAGE MAKE-UP. A DIRECTOR AND HIS ACTOR FRIENDS GO TO AN ISLAND AND SET OUT SATANIC RITES FROM AN ANCIENT BOOK. THE CONJURING WORKS AND GHOULISH CORPSES RISE FROM THEIR GRAVES IN A GREAT SCENE COMED DIRECTLY FROM "NIGHT OF THE LIVING DEAD". PRODUCED, WRITTEN AND DIRECTED BY BENJAMIN CLARK. (ONE BOOK LISTS JACK DURELL AS DIRECTOR, THOUGH). ALAN AND ANYA CRONBY STAR WITH JANE DALL AND VALERIE MATCHES. YOU MIGHT FIND THIS VERY WORTH WATCHING. (AD ON NEXT PAGE).

SAT. MAR. 21 - 2 A.M. (11) CASTLE OF EVIL (1966)

"CHILDREN SHOULDN'T PLAY WITH DEAD THINGS" IS A CHEAP, MOSTLY AMATEURISH FILM APPARENTLY BY YOUNG BEGINNERS. THIS ONE IS BY AND WITH PEOPLE WHO SHOULD KNOW BETTER. IT'S A RIOT TO WATCH THOUGH. DURING THE READING OF A WILL IN A CREEPY CASTLE THE DECEASED MAN APPEARS. IT'S REALLY A ROBOT

**It'll Be A Scream...YOURS!!**



**CHILDREN SHOULDN'T  
PLAY WITH DEAD THINGS!**

A BENJAMIN CLARK FILM  
RELEASED THRU GENIUM FILM DISTRIBUTING CO. COLOR

PG

A WWII TARZAN ADVENTURE THAT MIXES NAZIS (OTTO KRUER AND JOE SAWYER) WITH FANTASY DEVICES LIKE A MAN EATING PLANT, A GIANT SPIDER AND A FEW DINOSAURS. DIRECTED BY WILLIAM THIELE ("THE JUNGLE PRINCESS"). ROBERT LOWERY ("BATMAN AND ROBIN") PLAYS PRINCE SELIM. NOBODY PLAYS JANE. FOR SOME REASON IN THE AD BELOW JOHNNY WEISSMULLER LOOKS LIKE BOB KARLOFF IN "FRANKENSTEIN".

SUN. MAR. 22 - 12:30 P.M. (S) **THE MARK OF ZORRO** (1974) FROM DOUGLAS FAIRBANKS TO TYRONE POWER TO FRANK LANGELLA IN VERSION # 3 - A T.U. MOVIE WITH RICARDO MONTALBAN AND YVONNE DE CARLO. ALSO WITH GILBERT ROLAND

**TRAPPED BY TREACHERY!**



Blazing adventure, when revolt red-dens Sahara's sands... and Tarzan races to rescue a lovely maid beset by barbaric hordes!

*Edgar Rice Burroughs'*

**TARZAN'S  
DESERT  
MYSTERY**

STARRING JOHNNY WEISSMULLER

NANCY JOHNNY  
**KELLY • SHEFFIELD**

Produced by MAX LESSER  
Directed by WILLIAM THIELE



R K O  
RADIO  
THEATRE

WITH A MOLDY FACE CREATED TO KILL OFF THE CAST OF HAS-BEEN ACTRESS WITH SCOTT BRADY ("NIGHTMARE IN WAX"), VIRGINIA MAYO (WINTON TON, THE DOG THAT SAVED HOLLYWOOD"), DAVID BRIAN ("THE SEVEN MINUTES") AND HUGH MARLOWE ("THIRTEEN FRIGHTENED GALS"), DIRECTED BY FRANCIS LYON ("CULT OF THE COBRA"). CALL THE WORLD ENTERTAINMENT COMPANY TO SEE IF THEIR FINE FUNERAL OFFER APPLIES TO TV VIEWING.  
SUN. MAR. 22 11 A.M. (S)  
**TARZAN'S  
DESERT MYSTERY**  
(1943)

**THE CHAMBER OF HORRORS  
LIVES AGAIN!**

**\*WE HAVE  
RESERVED  
YOUR COFFIN!!  
IF YOU D.D.\***

GO ONE STEP  
BEYOND  
THE  
GRAVE!

WHILE WATCHING:



STARRING

SCOTT BRADY  
VIRGINIA MAYO • DAVID BRIAN • LISA GAYE  
HUGH MARLOWE

Screenplay by CHARLES A. WALLACE  
Executive Producer FRED JORDAN

Produced by ELMIE LYON • Directed by FRANCIS D. LYON

\*Funeral expenses guaranteed by a Major North American Insurance Co.  
\*10.0. - "BROD DEAR"



AND  
THE  
MUSICAL  
SCORE

"BARRIED"  
FROM THE

1940 VERSION.  
SUN. MAR. 22 - 1 P.M. (11) **THE YOUNG  
LIONS** (1958) ADAPTATION OF  
IRWIN SHAW EPIC ABOUT WWII AND  
ITS EFFECT ON THREE LIVES. MARLON  
BRANDO STARS AS A DISILLUSIONED  
NAZI OFFICER WITH MONTGOMERY  
CLIFT AND DEAN MARTIN AS  
AMERICAN WAR BUD DIES FROM  
DIFFERENT SIDES OF TOWN.  
CONSENSUS RUNS AROUND 3½ STARS.  
THAT'S MIRACULOUS FOR DIRECTOR  
EDWARD DMYTRYCK. (CB)

SUN. MAR. 22 - 1 P.M. (9) **THE NIGHT OF THE LAUGHING  
DEAD** (1973) CLEVER AMERICAN TITLE FOR A BRITISH  
HORROR/COMEDY "HOUSE IN NIGHTMARE PARK". IT  
SOUNDS KIND OF LIKE THE OLD DARK HOUSE. A FAMILY  
OF HOMICIDAL MANIACS IN A VICTORIAN MANSION ARE  
VISITED BY AN ACTOR (FRANKIE HOWARD). IT ALSO STARS  
RAY MILLAND AS ONE OF THE MANIACS (NEXT PAGE).  
DIRECTED BY PETER SYKES ("DEMONS OF THE MIND").



"NIGHT OF THE LAUGHING DEAD" - RON MILLAND  
DIFFERENCES AND TEAM UP TO KILL INDIANS.

## SHEER TERROR!

Filmed without  
the benefit of  
cages, mechanical  
sharks or other  
protective devices.

UNIVERSAL MAJESTIC, INC./  
MAKO ASSOCIATES presents

# The Jaws of Death

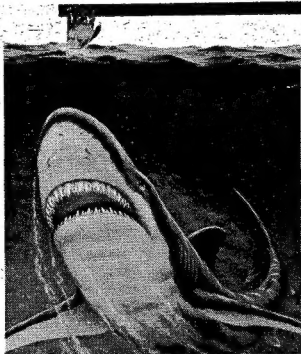
Starring  
RICHARD JAECKEL • JENIFER BISHOP • HAROLD (Odd Job) SAKATA • JOHN CHANDLER

Produced and Directed by WILLIAM GREFE • COLOR by MOVIELAB • A Cannon Group Inc.

PG PARENTAL STRONG CAUTION  
Some Material May Be Inappropriate for Children Under 13

SELECTED  
PICTURES

Presentation



TUE. MAR. 24 -  
12:40 A.M. (2)  
MAKO: THE JAWS  
OF DEATH (1976)  
AND WHAT  
SHOULD TURN UP  
IN THE MIDDLE  
OF SUCH A  
SLEEPY WEEK,  
BUT AN UNDIS-  
COVERED FILM  
BY FLORIDA'S  
LIVING LEGEND  
WILLIAM GREFE.  
BILL'S BEEN  
CRANKING OUT  
CLASSIC AFTER  
CLASSIC FOR  
YEARS NOW:  
"DEATH CURSE  
OF TARTU", THE  
ASTOUNDING

SUN. MAR. 22 - 8 P.M. (2) GONE WITH THE WIND (1939) (4)  
(PART 1) ONE REASON IT LOOKS SO GOOD WAS SET  
DESIGNER WILLIAM CAMERON MENZIES WHO DIRECTED "THINGS  
TO COME", "THE MAZE" AND "INVADERS FROM MARS".  
MON. MAR. 23 - 1:30 A.M. (2) THE LAWYER  
(1970) SMALL-TIME ATTORNEY BARRY  
NEWMAN LATCHES ONTO LOCAL DOCTOR-  
MURDERS-WIFE CASE, GETS FAMOUS WHEN  
THE TRIAL BECOMES A NATIONAL MEDIA  
EVENT. BASED ON THE DOCTOR SAM  
CASE OF 1954. (SEE SAT. 11:30 P.M.)  
NEWMAN'S LATER "PETROCELLI" SERIES  
GREW OUT OF THE F. LEE BAILEY  
CHARACTERIZATION HERE. DIRECTED  
BY SIDNEY J. FURIE SOMEWHERE IN  
BETWEEN "DOCTOR BLOOD'S COFFIN" AND  
"LADY SINGS THE BLUES". (CB)  
MON. MAR. 23 - 3 A.M. (9) THE LAST OUTPOST (1951)  
BY THIS TIME RONALD REAGAN'S ACTING CAREER HAD REALLY  
SUNKEN TO THE CHERUBS. IN ONE YEAR HE MADE 3 ACTION  
PICTURES ALL CO-STARRING RHONDA FLEMING AND DIRECTED  
BY LEWIS A. FOSTER A FORMER MFL ROACH GAG WRITER. THIS  
TIME RON AND BRUCE BENNETT (A FORMER TARZAN) ARE BROTHERS  
ON OPPOSITE SIDES OF THE CIVIL WAR. THEY FORGET THEIR

"RACING FEVER", "HOOKED GENERATION", "STANLEY"... HOW MANY HAVE YOU  
SEEN? THIS ONE STARS RICHARD JAECKEL - GREFE'S FIRST OUT-OF-STATE  
EMPLOYEE! - AS THE FRIEND/PROTECTOR OF THE LOCAL SHARK POPULATION  
WHO RETALIATES WHEN MERCENARIES START KNOCKING OFF HIS UNDERSEA  
CHUMS. DON'T MISS THIS RARE OPPORTUNITY. (CB)

TUE. MAR. 24-3A.M. (9) LUCY GALLANT (1955)

JANE WYMAN'S HEROIC PORTRAYAL OF A WOMAN WHO MUST CHOOSE BETWEEN A CAREER AND A MARRIAGE PROPOSAL. LITTLE JANE ARRIVES IN A SMALL TEXAS OIL-BOOM TOWN LOOKING FOR HER HUSBAND-TO-BE, HAS TO SELL HER TROUSSEAU TO COVER LIVING EXPENSES. THE GARAGE SALE IS SUCH A SUCCESS THAT SHE DECIDES TO TAKE ON THE FASHION BUSINESS WITH A LOVELY STORE WHERE THE LOCAL WOMENFOLK CAN SPEND THEIR NEW OIL FORTUNES ON THE LATEST PARIS DESIGNS. THEN A TRAGIC FIRE, A STOCKHOLDER'S REVOLT ETC. ETC. RIDICULOUS AND GREAT. CHARLTON HESTON IS THE MAIN LOVE INTEREST. WITH CAMEOS BY THE REAL-LIFE 1955 GOVERNOR OF TEXAS AND -DID I DREAM THIS?- EDITH HEAD. (B)

WED. MAR. 25-1 P.M. (9) THE KIDFISHER CAPER (1975)

EVERYBODY'S TALKING ABOUT AUSTRALIAN MOVIES THESE DAYS. HOW ABOUT SOUTH AFRICAN MOVIES? HERE'S ONE ABOUT A FAMILY FEUD OVER THE RUNNING OF A DIAMOND EMPIRE. WITH HAYLEY MILLS AND DAVID MCCALLUM.

WED. MAR. 25-11:30 P.M. (2) ZUMA BEACH (1978)

A TV. BEACH MOVIE ABOUT A FADING ROCK STAR WITH SUZANNE SOMERS. THE ORIGINAL SCRIPT (WHICH WENT THROUGH A LOT OF CHANGES) WAS WRITTEN BY JOHN CARPENTER. DIRECTED BY LEE H. KATZIN ("THE PHYNK")

WED. MAR. 25-2 A.M. (5) BIRDS OF PREY (1973)

GOOD T.V. MOVIE WITH DAVID JANSSEN AS A TRAFFIC HELICOPTER PILOT CHASING BANK ROBBERS ALSO IN HELICOPTERS. WITH RALPH MEKLER. DIRECTED BY WILLIAM GRAHAM ("CHANGE OF HABIT")

WED. MAR. 25-2:20A.M. (7) IN COLD BLOOD (1967) (PART ONE)

RICHARD BROOKS' GRIM SEMIDOCUMENTARY ABOUT TWO MISFITS WHO IN 1959 SLAUGHTERED THE CLUTTER FAMILY OF HOLCOMB, KANSAS DURING A MISGUIDED ROBBERY ATTEMPT. SHOT ON LOCATION IN BLACK AND WHITE, THE WHOLE PRODUCTION LOOKS SO REAL THAT IT'S TRULY UNSETTLING. THE STARS ARE ROBERT BLAKE, SCOTT WILSON AND JOHN FORSYTHE, BUT DON'T LET THAT STOP YOU. ADAPTED FROM TRUMAN CAPOTE'S BOOK. (B)

THURS. MAR. 26-2 P.M. (67) TRANSATLANTIC TUNNEL (1935)

EARLY BRITISH SCIENCE FICTION ABOUT A TUNNEL FROM LONDON TO NEWYORK. SET IN THE FUTURISTIC WORLD OF THE 1940'S. WITH RICHARD DIX AND LESLIE BANKS.

THUR. MAR. 26-4 P.M. (9) BUS STOP (1956)

STRANDED TRAVELLERS ARE FORCED TO PUT UP WITH EACH OTHER. WOULD BE AN ALSO-RAN IF NOT FOR MARILYN MONROE. SHE PLAYS A HAPLESS SALOON SINGER BEING STALKED BY A LONESOME COWPOKE, DON MURRAY. WITH EILEEN HECKART. ANYBODY REMEMBER THE ADAPTED 1961 TV SERIES STARRING MARILYN MAXWELL? (B)

THURS. MAR. 26-8:30 P.M. (13) THE ROAD TO SINGAPORE (1940)

FIRST OF THE BOB HOPE / GING COBBY / DOROTHY LAMOUR ROAD COMEDIES. WITH ANTHONY QUINN

THURS. MAR. 26-12 MID. (9) NIGHT MUST FALL (1964)

BRITISH REMAKE OF THE 1937 ROBERT MONTGOMERY MOVIE ABOUT A HANDYMAN / KILLER. THE MYSTERIOUS MURDERER IS ALBERT FINNEY AND IT'S PRETTY WEIRD SINCE IT WAS DIRECTED BY KAREL REIZZ ("MORGAN: A SUITABLE CASE FOR TREATMENT" AND "ISADORA").

THUR. MAR. 26-1:10A.M. (7) IN COLD BLOOD (1967) (CONCLUSION)

THUR. MAR. 26-2A.M. (5) A MAN ALONE (1955)

POSSIBILITIES: A) FUGITIVE FROM LYNCH MOB HIDES OUT IN SMALL TOWN WITH SHERIFF'S DAUGHTER. B) GUNSLINGER EXPOSES LEADER OF OUTLAW BAND WHO MASSACRED STAGECOACH PARTY. C) GUNMAN COMES TO THE AID OF STRICKEN SHERIFF. CHOOSE ONE, OR CREATE YOUR OWN. FOOL YOUR FRIENDS. THIS WAS RAY MILLAND'S DIRECTORIAL DEBUT. HE'S IN IT TOO, ALONG WITH RAYMOND BURR, MARY MURPHY AND WARD BOND. WATCH FOR MILLAND'S SELF-MADE NUCLEAR EPIC "PANIC IN THE YEAR

ZERO", WITH FRANKIE AVALON. (8)

(6)

THUR. MAR. 26 - 2:05 A.M. (2) THE ADVENTURERS (1970)

HAROLD ROBBINS REALIGNS A COUPLE OF RELATIONSHIPS, CHANGES THE LOCALE AND COMES UP WITH STILL ANOTHER SEX-MONEY-POWER BLOCK-BUSTER. THIS ONE GOT THE WORST-YET REVIEWS. JET-SETTERS ARE PLAGUED BY BI-WEEKLY REVOLUTIONS IN ANONYMOUS SOUTH AMERICAN REPUBLIC. DIRECTED BY LEWIS GILBERT OF "YOU ONLY LIVE TWICE," CAST INCLUDES CANDICE BERGEN (HOW MANY AWFUL MOVIES CAN ONE STAR MAKE?), ERNEST BORGNINE (DITTO), OLIVIA DE HAVILLAND, ANNA MOFFO, ROSSANO BRAZZI AND MR. BEKIM FEHMU, WHO GAMBELED AND LOST. (CB)

THUR. MAR. 26 - 2:30 A.M. (11) GUNS OF THE TIMBERLAND (1960)

LOGGERS RUN INTO LOCAL OPPOSITION. FRANKIE AVALON'S FILM DEBUT! WITH ALAN LADD OF "PIGSKIN PARADE" AND "THE CARPETBAGGERS," AND JEANNE CRAIN OF "HOT RODS TO HELL". TRY CHANNEL 2 AGAIN. (CB)

FRI. MAR. 27 - 2 P.M. (67) MY FAVORITE BRUNETTE (1947)

ONE OF BOB HOPE'S BEST COMEDIES. IT'S A SATIRE OF FILM NOIR DETECTIVE FILMS WITH A BIT PART BY ALAN LADD. LOTS OF GOOD VILLAINS INCLUDING PETER LOARE, LONCHANEY J.A. AND JOHN HOTT. WITH DOROTHY LAMOUR.

FRI. MAR. 27 - 4 P.M. (9) THE THING (1951)

Kenneth Tobey and Margaret Sheridan.



NOT ONLY ONE OF THE MOST INTELLIGENT SCIENCE FICTION MOVIES EVER MADE BUT PROBABLY THE FIRST SCIENCE FICTION / HORROR MOVIE. A REMAKE SHOULD BE AROUND EVEN WHICH IS CLOSER TO THE ORIGINAL STORY - "WHO GOES THERE?" BY JOHN CAMPBELL JR. FROM THE AUG. 1938 "ASTOUNDING SCIENCE FICTION" MAGAZINE. THE ALIEN IN THE MOVIE IS MORE LIMITED THAN CAMPBELL IMAGINED BUT IT'S TERRIFYING. JAMES ARNESS, THEN UNKNOWN, WAS



THE THING. CHRISTIAN NYBY IS CREDITED AS DIRECTOR BUT MOST PEOPLE ARE NOW GIVE THAT PRODUCER HOWARD HAWKS WAS RESPONSIBLE FOR IT BECAUSE OF THE OVERLAPPING DIALOGUE, A SELF-ASSESSED HERDINE (MARGARET SHERIDAN) AND THE STRONG MALE COMRADEARIE. THE EXCELLENT MOSTLY MALE CAST INCLUDES KENNETH TOBEY (RECENTLY IN "AIRPLANE"), GEORGE FENNIMAN ("YOU BET YOUR LIFE" SHOW) AND A LOT OF FAMILIAR-LOOKING LESSER-KNOWN GUNS. MUSIC BY DIMITRI TIOCHKIN.

FRI. MAR. 27 - 11:40 P.M. (13) THE ROAD TO SINGAPORE (1940) (SEE THURS.)

FRI. MAR. 27 - 3 A.M. (9) WHAT'S THE MATTER WITH HELEN? (1971)

ONE OF DIRECTOR CURTIS HARRINGTON'S "WHAT EVER HAPPENED TO BABY JANE" OFFSHOTS, THIS TIME WRITTEN BY ITS AUTHOR HENRY FARELL. DURING THE 30'S SHELLEY WINTERS AND DEBBIE REYNOLDS ARE THE MOMS OF A PAIR OF CONVICTED KILLERS IN THE MIDWEST. THEY GO TO HOLLYWOOD OPEN A DANKING SCHOOL FOR WOULD-BE SHIRLEY TEMPLES (INCLUDING PAMELYN FERNON OF "TOOLBOX MURDERS" FAME). AGENE MOOREHEAD IS A RADIO EVANGELIST WHO HELPS HELEN (WINTERS) REALLY LOSE IT RESULTING IN A SERIES OF GORY MURDERS. WITH DENNIS WEAVER. PICTURE ON NEXT PAGE.

MORE NOTES: MAR. 14 - HOPE SOME OF YOU MUSIC FANS CAUGHT "THE COOL ONES". IT FEATURED MRS. MILLER AS A SINGING DRESSMAKER, THE LEAVES DOING TWO TUNES, A BIT BY JACK NITZSCHE AND A "SHINDIG" TYPE SHOW CALLED "WHIZ-BAM". INFO FROM NAOMI REBELSON.

NEXT WEEK - AHURA ON "THE OUTER LIMITS" COMING SOON - "THE TWILIGHT ZONE"

**Taken HOSTAGE Tonight!**

# BACK ISSUES

# PSYCHOTRONIC

THEY'RE GOING FAST! HERE, FOR THE FIRST AND POSSIBLY LAST TIME IS A COMPLETE LIST WITH NEW PRICES (BASED ON AVAILABILITY) AND COVER INFORMATION.

- 1 - "VILLAGE OF THE GIANTS" PIC PLUS ADS FROM "THE THING THAT COULDN'T DIE", "MONSTER ON CAMPUS" AND "DRACULA VS. FRANKENSTEIN" (JUNE 28-JULY 4) OUT ⑦
- 2 - "WHATEVER HAPPENED TO BABY JANE" CRACKED DOLL HEAD PIC. (JULY 5-11) 75¢
- 3 - "THE DEADLY MANTIS" PUBLICITY SHOT (JULY 12-18) 75¢
- 4 - "THE SAVAGE BEES" T.V. MOVIE PUBLICITY SHOT (JULY 19-25) OUT
- 5 - "BEDTIME FOR BONZO" IT WASN'T ON THAT WEEK - JUST LIKED THE PICTURE (JULY 26-AUG. 1) \$1
- 6 - LARRY BUCHANAN'S "THE CREATURE OF DESTRUCTION" (AUG. 2-8) \$1
- 7 - FORREST J. ACKERMAN AND NANCY DAVIS ON THE SET OF "DONOVAN'S BRAIN" (AUG. 9-15) \$1
- 8 - MARIO BAUA'S "BLOOD AND BLACK LACE" PIC. (AUG. 16-22) \$1
- 9 - "HORROR HOTEL" AD ART (AUG. 23-29) \$1.50
- 10 - "PICTURE OF DORIAN GRAY" (1948) THE PICTURE (AUG. 30-SEPT. 5) \$1
- 11 - LARRY BUCHANAN'S "CURSE OF THE SWAMP CREATURE" (SEPT. 6-12) \$1
- 12 - "THE PHANTOM PLANET" "ALIEN" (SEPT. 13-19) \$1
- 13 - "THEY SAVED HITLER'S BRAIN" HIS DECAPITATED HEAD (SEPT. 20-26) OUT
- 14 - "CASTLE OF EVIL" THE ARCADE CORPSE (SEPT. 27-OCT. 3) \$1
- 15 - "BLACKULA" AD ART (OCT. 4-10) \$1
- 16 - "INVADERS FROM MARS" THEY NEVER SHOWED IT (OCT. 11-17) \$1
- 17 - URSULA ANDRESS IN "THE TENTH VICTIM" (OCT. 18-24) OUT
- 18 - TONY PERKINS - "PSYCHO" (OCT. 25-31) \$1
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to Zzzzz*

## PSYCHOTRONIC

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